

E♭ Alto Sax.

NAU Pregame Pt. 1

♩ = 120

15 *f*

27 *ff* *fff* *f*

38

49 *ff*

60 1.

66 2. 3

E♭ Alto Sax.

NAU Pregame Pt. 2

♩ = 130 4

12

21 8 Swing

36 8

52

Alto Saxophone Mortal Kombat 4



A. SAX

#5



Southern Wind

Southern Wind

Southern Wind



X

#6



simile



X

Alto Sax I/II
120

Dies Irae

7

Robert Sheldon

from A Longford Legend (Mov. III)

Handwritten musical score for Alto Sax I/II, measures 1-7. The music is in 4/4 time with a tempo of 120. It features a series of eighth-note triplets, each marked with an accent (>) and a '3' above the notes. The key signature has one flat (Bb). The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measure 7. A small handwritten '1-2' is visible below the third staff.

Tenor Sax
120

Dies Irae

7

Robert Sheldon

from A Longford Legend (Mov. III)

Handwritten musical score for Tenor Sax, measures 1-6. The music is in 4/4 time with a tempo of 120. It features a series of eighth-note triplets, each marked with an accent (>) and a '3' above the notes. The key signature has one flat (Bb). The first staff contains measures 1-5, and the second staff contains measure 6.

Alto Sax I/II

Cheer # 8 Go Big Blue

120

4

Go Big Gold

Go Big Gold

X

Detailed description: This block contains the musical score for the Alto Sax I/II part of 'Cheer # 8 Go Big Blue'. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes with various articulations, including slurs and accents. The bottom staff is also in treble clef and contains a similar melodic line with some rests. Above the bottom staff, there are two boxed phrases 'Go Big Gold' and two upward-pointing arrows. The tempo '120' is indicated at the top left. The piece ends with a double bar line and a final 'X' mark.

Alto Sax I/II

Cheer # 8 Go Big Blue

120

4

Go Big Gold

Go Big Gold

X

Detailed description: This block contains the musical score for the Alto Sax I/II part of 'Cheer # 8 Go Big Blue'. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes with various articulations, including slurs and accents. The bottom staff is also in treble clef and contains a similar melodic line with some rests. Above the bottom staff, there are two boxed phrases 'Go Big Gold' and two upward-pointing arrows. The tempo '120' is indicated at the top left. The piece ends with a double bar line and a final 'X' mark.

Tenor Sax

Cheer # 8 Go Big Blue

120

4

Go Big Gold

Go Big Gold

X

Detailed description: This block contains the musical score for the Tenor Sax part of 'Cheer # 8 Go Big Blue'. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes with various articulations, including slurs and accents. The bottom staff is also in treble clef and contains a similar melodic line with some rests. Above the bottom staff, there are two boxed phrases 'Go Big Gold' and two upward-pointing arrows. The tempo '120' is indicated at the top left. The piece ends with a double bar line and a final 'X' mark.

Tenor Sax

Cheer # 8 Go Big Blue

120

4

Go Big Gold

Go Big Gold

X

Detailed description: This block contains the musical score for the Tenor Sax part of 'Cheer # 8 Go Big Blue'. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes with various articulations, including slurs and accents. The bottom staff is also in treble clef and contains a similar melodic line with some rests. Above the bottom staff, there are two boxed phrases 'Go Big Gold' and two upward-pointing arrows. The tempo '120' is indicated at the top left. The piece ends with a double bar line and a final 'X' mark.

B♭ Clarinet

Toccata in d minor

arr. Brad Snow



B♭ CLARINET

LED ZEPPLIN

12

ARR. T. HARDWICK

HEAD BANGIN' ♩ = 92



Clarinet I & II

Cheer _ _ (Kashmir) 13

♩ = 80



♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

Alto Sax

9 BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

War!



Alto Sax

Cheer _ _ (Grieg)

Edvard Grieg
arranged by Gary Adam

♩ = 124



E♭ Alto Sax.

11 Toccata in d minor

arr. Brad Snow

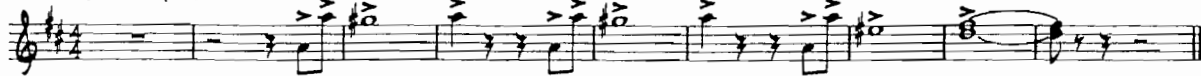


E♭ Alto Sax.

LED ZEPPLIN 12

ARR. T. HARDWICK

HEAD BANGIN' J = 92



Alto Sax

J = 80

Cheer (Kashmir) 13



♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Tenor Sax

War!



Tenor Sax

Cheer (Grieg) 10

Edvard Grieg
arranged by Gary Adam

J = 124



11 Toccata in d minor

arr. Brad Snow

B♭ Tenor Sax.



14

With Intensity

E♭ ALTO SAX.

Handwritten musical score for E♭ Alto Saxophone. The score is in 4/4 time and begins with a dynamic of *f*. It features a melodic line with slurs and accents. A bracket labeled "8" and "start" indicates a repeat or a specific starting point. The piece concludes with a *sfz* (sforzando) marking.

14

With Intensity

B♭ TENOR SAX.

Handwritten musical score for B♭ Tenor Saxophone. The score is in 4/4 time and begins with a dynamic of *mf*. It features a melodic line with slurs and accents. A bracket labeled "8" and "start" indicates a repeat or a specific starting point. The piece concludes with a *sfz* (sforzando) marking.

14

With Intensity

F HORN

Handwritten musical score for F Horn. The score is in 4/4 time and begins with a dynamic of *mf*. It features a melodic line with slurs and accents. A bracket labeled "8" and "start" indicates a repeat or a specific starting point. The piece concludes with a *sfz* (sforzando) marking.

Alto Sax I/II ¹⁵ **A** Hey Song (2nd Revision)

120 4

10

17 **B**

22 Hey! Hey!

28 Hey! Black Gold!

31 Black! Gold! Black! Gold!

Black! Gold! Hey Southern Miss Let's D.S.

Alto Sax I/II ¹⁵ **A** Hey Song (2nd Revision)

120 4

10

17 **B**

22 Hey! Hey!

28 Hey! Black Gold!


31 Black! Gold! Black! Gold!

Black! Gold! Hey Southern Miss Let's D.S.

E♭ ALTO SAXOPHONE/

SHORTIES NO. 4

Featuring: Gimme Some Lovin', Twist and Shout,
That's The Way(I Like It) and Land of a Thousand Dances


16  "Gimme Some Lovin'"
By STEVE WINWOOD, MUFF WINWOOD
and SPENCER DAVIS

Arranged by VICTOR LOPEZ

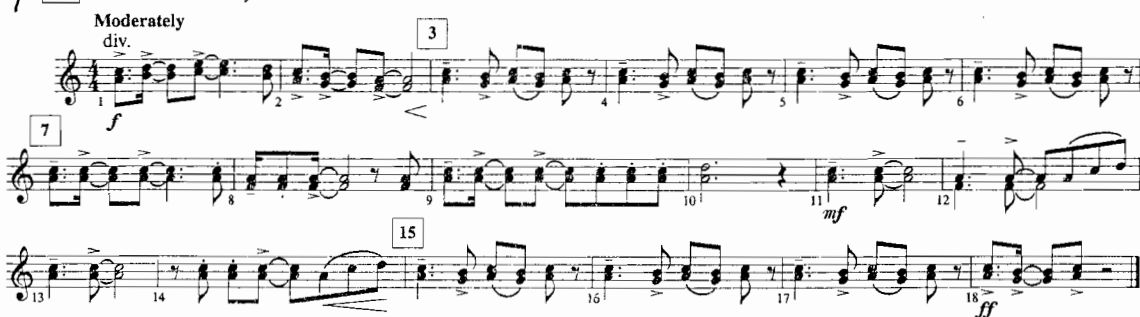
Fast rock



Musical notation for "Gimme Some Lovin'" in 4/4 time. The score consists of three staves. The first staff starts with a key signature of one sharp (F#) and a common time signature. It includes a "Fast rock" tempo marking and a "div." (divisi) instruction. The notation features eighth and sixteenth notes, with dynamic markings of *fp* (fortissimo piano) and *sf* (sforzando). Measure numbers 1 through 22 are indicated, with a "Hey!" exclamation at the end of the third staff.

17  "That's The Way (I Like It)"
Words and Music by HARRY CASEY and RICHARD FINCH

Moderately
div.



Musical notation for "That's The Way (I Like It)" in 4/4 time. The score consists of three staves. It includes a "Moderately" tempo marking and a "div." (divisi) instruction. The notation features eighth and sixteenth notes, with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 1 through 18 are indicated, with a "Hey!" exclamation at the end of the third staff.

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SHORTIES NO. 4

Featuring: Gimme Some Lovin', Twist and Shout,
That's The Way(I Like It) and Land of a Thousand Dances


16  **Tenor Sax**
"Gimme Some Lovin'"
By STEVE WINWOOD, MUFF WINWOOD
and SPENCER DAVIS

Arranged by VICTOR LOPEZ

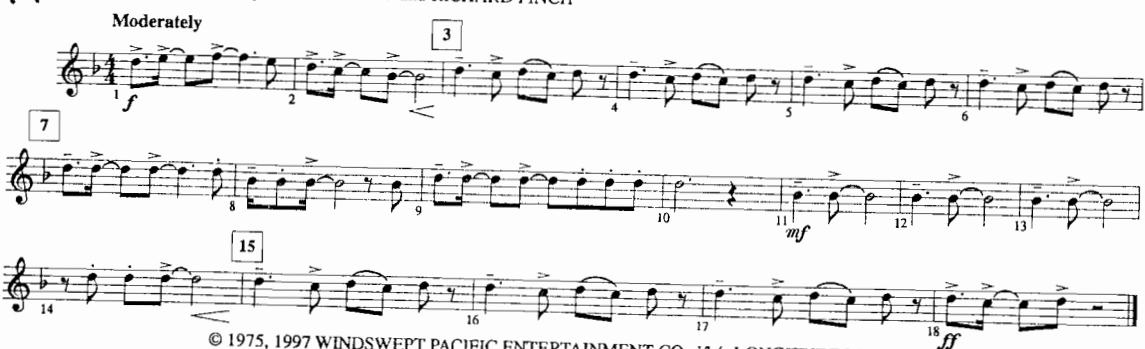
Fast rock



Musical notation for "Gimme Some Lovin'" in 4/4 time for Tenor Sax. The score consists of three staves. It includes a "Fast rock" tempo marking. The notation features eighth and sixteenth notes, with dynamic markings of *f* (forte) and *fp* (fortissimo piano). Measure numbers 1 through 22 are indicated, with a "Hey!" exclamation at the end of the third staff.

17  "That's The Way (I Like It)"
Words and Music by HARRY CASEY and RICHARD FINCH

Moderately



Musical notation for "That's The Way (I Like It)" in 4/4 time for Tenor Sax. The score consists of three staves. It includes a "Moderately" tempo marking. The notation features eighth and sixteenth notes, with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 1 through 18 are indicated, with a "Hey!" exclamation at the end of the third staff.

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Alto Sax

Cheer 18 Shake Ya Tailfeather

arr. Brad Snow



CRAZY IN LOVE 19

ARR. BRAD SNOW

E♭ ALTO SAX.



GET BUSY! 20

ARR. GARCIA / SNOW

E♭ ALTO SAX.



E♭ ALTO SAX.

THE WAY YOU MOVE 21

ARR. BRAD SNOW

4

9

14

18

This musical score is for the E♭ Alto Saxophone part of 'THE WAY YOU MOVE' by Brad Snow. It is written in 4/4 time and consists of four staves. The first staff begins with a measure rest followed by a 4-measure phrase. The subsequent staves contain continuous eighth-note and quarter-note patterns. Above the notes, there are numerous arrows indicating fingerings and breath control, including down-bow, up-bow, and left-right movements. The piece concludes with a final measure rest on the fourth staff.

E♭ ALTO SAX.

HEY YA! 22

ARR. GARCIA / SNOW

6

11

16

21

24

This musical score is for the E♭ Alto Saxophone part of 'HEY YA!' by Garcia / Snow. It is written in 4/4 time and consists of five staves. The first staff begins with a measure rest followed by a 4-measure phrase. The subsequent staves contain continuous eighth-note and quarter-note patterns. Above the notes, there are numerous arrows indicating fingerings and breath control, including down-bow, up-bow, and left-right movements. The piece concludes with a final measure rest on the fifth staff.

E♭ Alto Saxophone

Louie, Louie 23

Arranged by Larry Clark

Tempo de Louie!

First system of music for E♭ Alto Saxophone, measures 1-9. The key signature is one sharp (F#). The time signature is 4/4. The music starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The notation includes a double bar line with a repeat sign and a first ending bracket labeled '9'.


Second system of music for E♭ Alto Saxophone, measures 10-16. The music continues with a steady eighth-note pattern.

Third system of music for E♭ Alto Saxophone, measures 17-25. Measure 17 is marked with a box containing the number 17. The music features a triplet of eighth notes in measure 25, marked with a forte (*f*) dynamic.

Fourth system of music for E♭ Alto Saxophone, measures 26-33. Measure 26 is marked with a box containing the number 26. The music continues with a steady eighth-note pattern, marked with a forte (*f*) dynamic.

Fifth system of music for E♭ Alto Saxophone, measures 34-41. Measure 34 is marked with a box containing the number 34. The music features a triplet of eighth notes in measure 37, marked with a mezzo-forte (*mf*) dynamic.

Sixth system of music for E♭ Alto Saxophone, measures 42-48. Measure 42 is marked with a box containing the number 42. The music concludes with a forte (*f*) dynamic and a final double bar line.

Alto Sax 

24

PRETTY FLY
(FOR A WHITE GUY)by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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(Administered by Wixen Music Publishing, Inc.)Alto Sax 

24

PRETTY FLY
(FOR A WHITE GUY)by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

© 1998 Underachiever Music
(Administered by Wixen Music Publishing, Inc.)

Alto Sax 1

25

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

1 2 3 4 \wedge (long fall) 5 (short fall) 6 simile 7

8 \wedge (short fall) 9 10 (short fall) 11

12 13 14 15

16 \wedge 17 18 19 20 21 22 23

24 25 26 27

28 \wedge (short fall) 29 30 (short fall) 31

32 33 34 35 36 37 38

39 40 41 \wedge 42

fp ff f sf

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Alto Sax 1

25

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

1 2 3 4 \wedge (long fall) 5 (short fall) 6 simile 7

8 \wedge (short fall) 9 10 (short fall) 11

12 13 14 15

16 \wedge 17 18 19 20 21 22 23

24 25 26 27

28 \wedge (short fall) 29 30 (short fall) 31

32 33 34 35 36 37 38

39 40 41 \wedge 42

fp ff f sf

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Alto Sax 2

25

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

Measures 1-42. Dynamics: *fp*, *ff*, *f*, *sf*. Articulations: accents, slurs, (short fall), (long fall), simile.

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Alto Sax 2

25

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

Measures 1-42. Dynamics: *fp*, *ff*, *f*, *sf*. Articulations: accents, slurs, (short fall), (long fall), simile.

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TEAR THE ROOF OFF THE SUCKER

Alto Sax 1

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

26

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TEAR THE ROOF OFF THE SUCKER

Alto Sax 1

(GIVE UP THE FUNK)

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

26

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Alto Sax 2

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

26

Measures 1-36 of the musical score for Alto Sax 2. The score is in G major (one sharp) and 4/4 time. It features a funky, syncopated melody with various dynamics and articulations.

Measures 1-36 of the musical score for Alto Sax 2. The score is in G major (one sharp) and 4/4 time. It features a funky, syncopated melody with various dynamics and articulations.

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TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Alto Sax 2

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

26

Measures 1-36 of the musical score for Alto Sax 2. The score is in G major (one sharp) and 4/4 time. It features a funky, syncopated melody with various dynamics and articulations.

Measures 1-36 of the musical score for Alto Sax 2. The score is in G major (one sharp) and 4/4 time. It features a funky, syncopated melody with various dynamics and articulations.

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ALTO SAX

MODERATE ROCK 12/8

HEY! BABY! 27

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

11 SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KNOW

20 IF YOU'LL BE MY GIRL

28

36

43

mf f mf f

ff

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ALTO SAX

MODERATE ROCK 12/8

HEY! BABY! 27

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

11 SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KNOW

20 IF YOU'LL BE MY GIRL

28

36

43

mf f mf f

ff

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JUMP ON IT! 28

ARR. T. HARDWICK

E♭ ALTO SAX.
ALLA CARLTON

4

13

20

This musical score is for the E♭ Alto Saxophone part of the piece 'Jump On It!'. It covers measures 1 through 20. The key signature has one flat (B♭), and the time signature is 4/4. The tempo/style is marked 'ALLA CARLTON'. The score begins with a four-measure rest, indicated by a '4' above the staff. Measures 1-4 contain eighth-note patterns with accents. Measures 5-8 continue with eighth-note and quarter-note figures. Measures 9-12 feature a half-note melody. Measures 13-16 consist of eighth-note patterns. Measures 17-20 conclude with a half-note melody and a final quarter note with an accent.

JUMP ON IT! 28

ARR. T. HARDWICK

E♭ ALTO SAX.
ALLA CARLTON

4

13

20

This musical score is for the E♭ Alto Saxophone part of the piece 'Jump On It!'. It covers measures 1 through 20. The key signature has one flat (B♭), and the time signature is 4/4. The tempo/style is marked 'ALLA CARLTON'. The score begins with a four-measure rest, indicated by a '4' above the staff. Measures 1-4 contain eighth-note patterns with accents. Measures 5-8 continue with eighth-note and quarter-note figures. Measures 9-12 feature a half-note melody. Measures 13-16 consist of eighth-note patterns. Measures 17-20 conclude with a half-note melody and a final quarter note with an accent.

29 I CAN'T TURN YOU LOOSE

ALTO SAX

by OTIS REDDING
Arranged by TOM WALLACE

Fast Rock 1-180

1

6

14

22

30

f

sub mf

mp cresc poco a poco

f

ff

Alto Sax 1

Funk four ♩ = 100

30 CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Alto Sax 1, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f*, *fp*, *f*, *mp*, *ff*, *mf*, and *f*. There are also articulation marks like accents (^) and slurs. Measure numbers 1 through 43 are indicated at the start of each line. A 'long fall' annotation is present in measure 26. The score ends with a double bar line in measure 43.

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Alto Sax 1

Funk four ♩ = 100

36 CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Alto Sax 1, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f*, *fp*, *f*, *mp*, *ff*, *mf*, and *f*. There are also articulation marks like accents (^) and slurs. Measure numbers 1 through 43 are indicated at the start of each line. A 'long fall' annotation is present in measure 26. The score ends with a double bar line in measure 43.

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Alto Sax 2

Funk four ♩ = 100

30 CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Musical score for Alto Sax 2, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Funk four' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f*, *fp*, *f*, *ff*, *mp*, *mf*, and *f*. It also features articulation marks like accents (^) and slurs. Measure numbers 1 through 43 are indicated above the staff. A 'long fall' is marked at measure 26. The score ends with a 'FAT' marking at measure 43.

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Alto Sax 2

Funk four ♩ = 100

30 CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Musical score for Alto Sax 2, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Funk four' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f*, *fp*, *f*, *ff*, *mp*, *mf*, and *f*. It also features articulation marks like accents (^) and slurs. Measure numbers 1 through 43 are indicated above the staff. A 'long fall' is marked at measure 26. The score ends with a 'FAT' marking at measure 43.

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E♭ Alto Saxophone

31 Route 66

Arranged by Larry Clark

Fast swing ♩ = 172

5

17

29

41

53

ff

mf

f

mf

ff

1st Eb Alto Saxophone

REVEILLE (Harmonized)

Adapted by
HENRY FILLMORE

March time



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THE STAR-SPANGLED BANNER (The Trumpeting Arrangement)

Adapted by
HENRY FILLMORE

Enthusiastically



N 3089

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16

Bb Tenor Saxophone

REVEILLE (Harmonized)

Adapted by
HENRY FILLMORE

March time



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THE STAR-SPANGLED BANNER (The Trumpeting Arrangement)

Adapted by
HENRY FILLMORE

Enthusiastically



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